Call for Proposals

to present at the BCATA annual conference

October 25-26, 2019

at Langara College, Vancouver, BC

https://www.bcata.ca/

presentations are encouraged to explore

interwoven

stories, traditions, arts, media, mediums

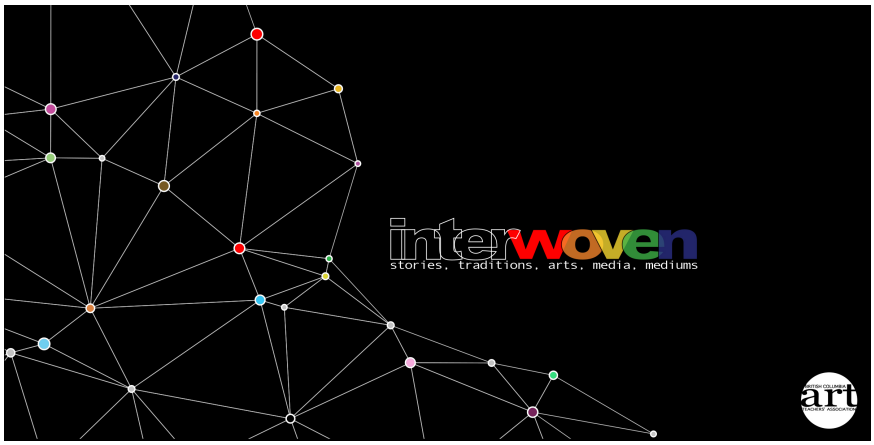
Interwoven 2019 will bring together primary, intermediate, graduation, post-secondary and community art educators. Presentations through hands-on workshops, demonstrations, panel discussions, artist's talks and research papers can contribute to the theme by focusing on art and students, classroom, studio, stories and traditions.

Sessions will be scheduled in 60/90 minute modules to accommodate a variety of types of presentations. There will also be a limited number of 120 minute workshops.

All delegates, including presenters, must register and pay the conference fee. Potential presenters must either join or renew their membership or subscription in the BCATA or present proof of membership valid through October 2019.

The BCATA is a non-profit organization run by volunteers supporting youth and arts education through advocacy, publication of teaching resources and the organization of professional development experiences. If there are conference profits, these go to sustaining the work of the organization.

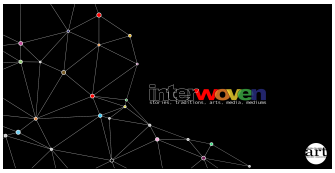
The BCATA practice is to offer presenters an honorarium. Members can choose to receive a $100 honorarium ($150 if the session is offered twice).



If you have two different workshops, please submit a separate proposal form for each one. Each will receive an honorarium.

Submission deadline is June 30th, 2019.

If your presentation is chosen, you will be notified by early August.



PRESENTATION PROPOSAL

Presenter Information	
Name:	**Email:**
Address:	**Work Phone:** **Home Phone:**

Membership Affiliation

❑BCATA (Valid through:_____)

If you are NOT a current member of BCATA, please visit:

BCATA https://www.bctf.ca/PSA/join.aspx

Presentation Details

Presentation Title:

Language of Delivery: ❑English ❑French ❑Both

Audience category (*please check all that apply*):

❑Primary ❑Intermediate ❑Secondary ❑Higher Education ❑Community Based

Maximum number of participants/audience members:_____or N/A

Type (*please check one*):

Research Presentation: ❑60 minutes

Panel discussion ❑60 minutes

Best Practices: ❑60 minutes

Hands-on workshop: ❑60 minutes ❑ 90minutes

Artist's talk ❑60 minutes

❑ I am willing to present twice if needed.

Equipment needed (*please check all that apply*):

❑Digital Projector ❑Projection Screen ❑Sound

❑Other (*please specify*):_____

- All presenters must provide their own laptops/digital pads
- Mac users must supply their own adapters.

Presentation Description:

Brief Description of Session (250 word / 1500 character max)

Condensed description for conference program

(***Note: No more than 50 words / 300 characters will be printed***)

Option:

BCATA members

- ❑ If my presentation is accepted, I choose to receive the honorarium.

Conference Proceedings

- ❑ I am interested in being contacted about including my presentation in an e-book publication of conference proceedings.

Please complete the proposal form and send
via email by June 30th, 2019 to Regan Rasmussen

regan.w.rasmussen@gmail.com

Thank you!