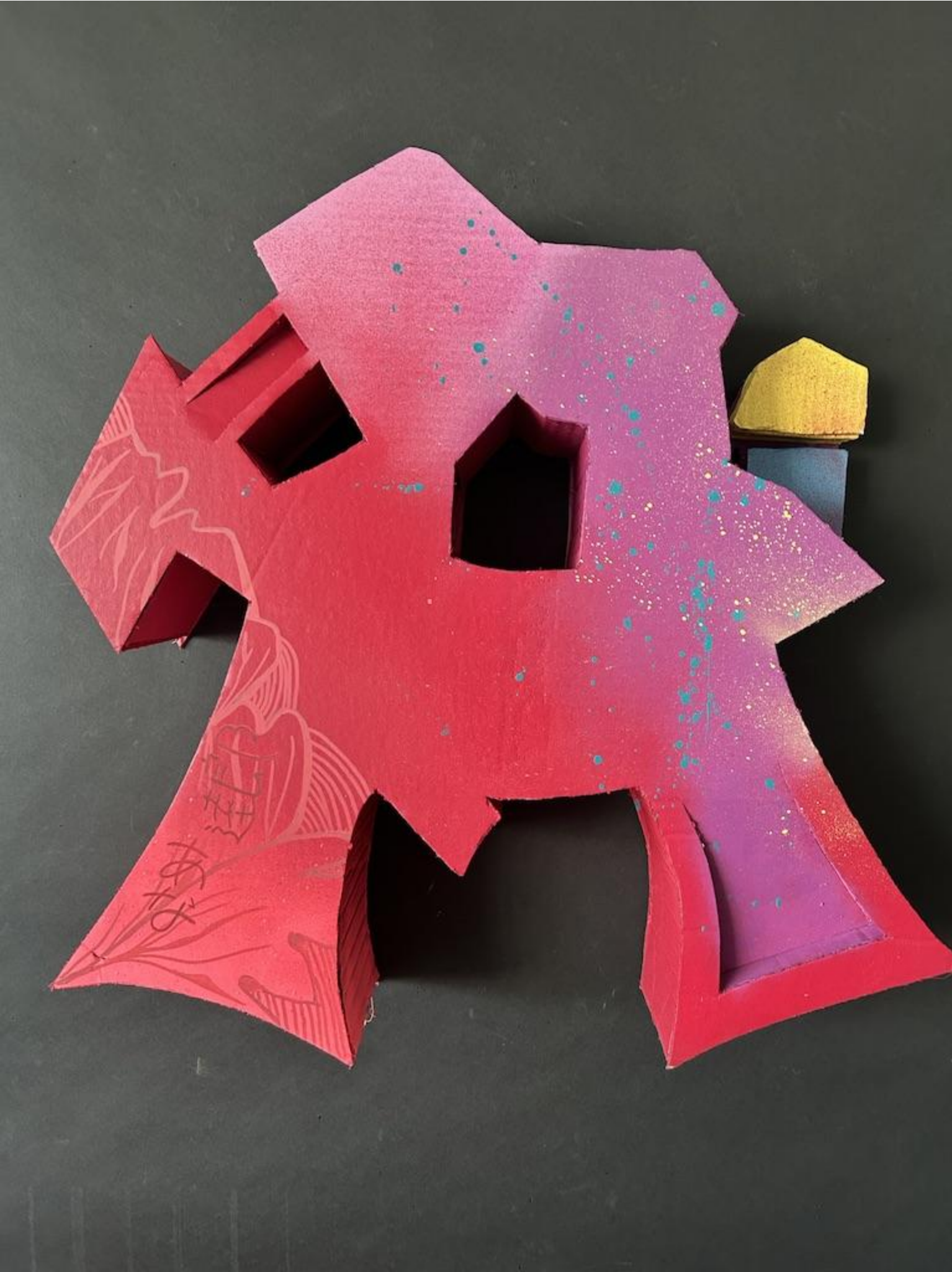


Ministry of Education

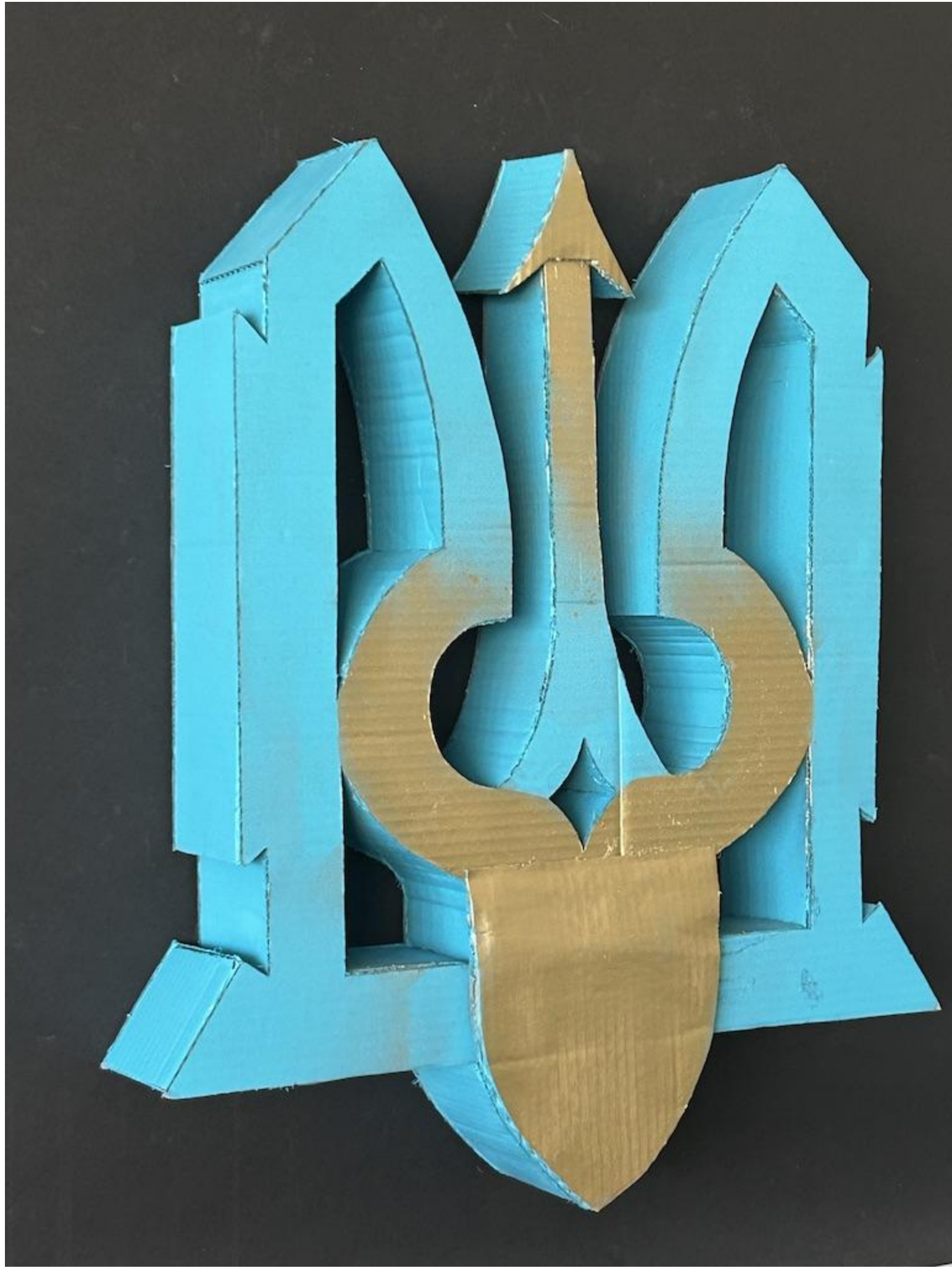
Art Display

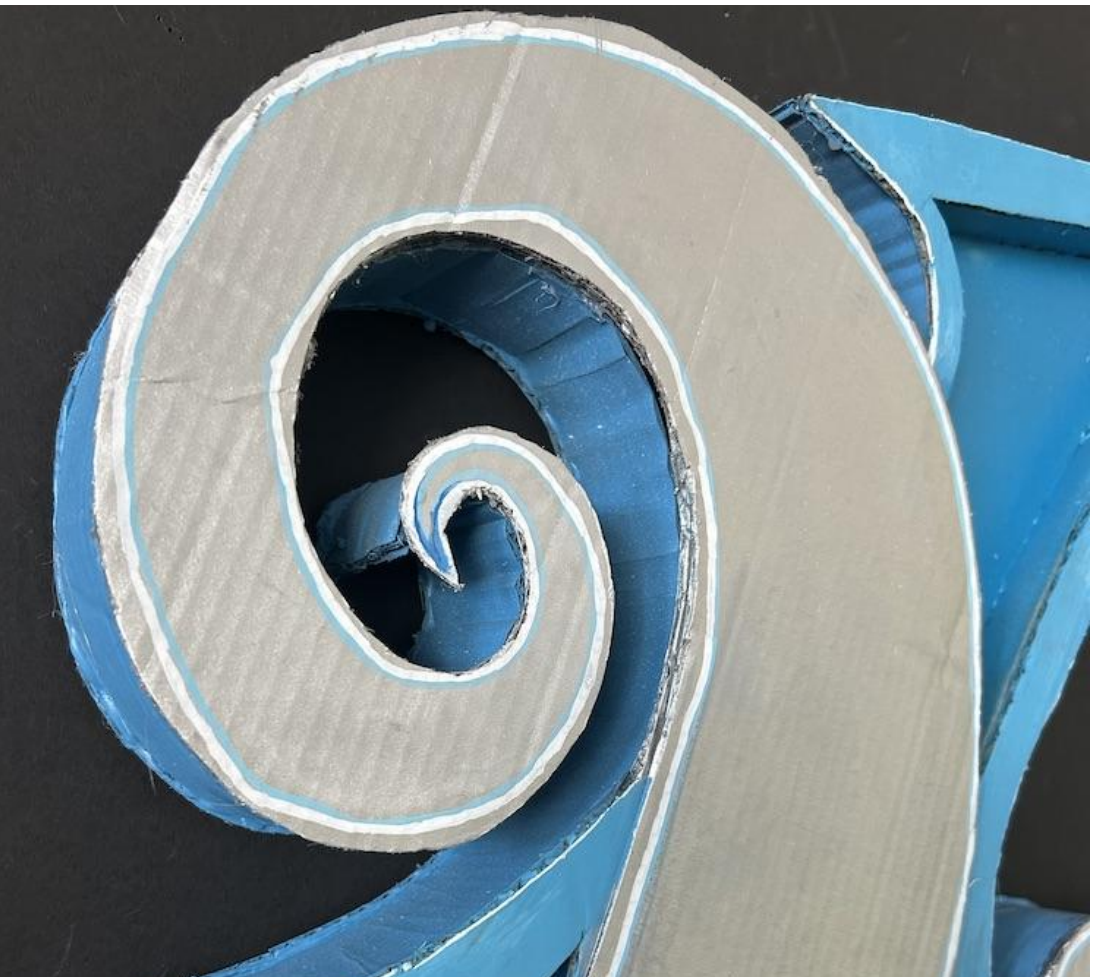


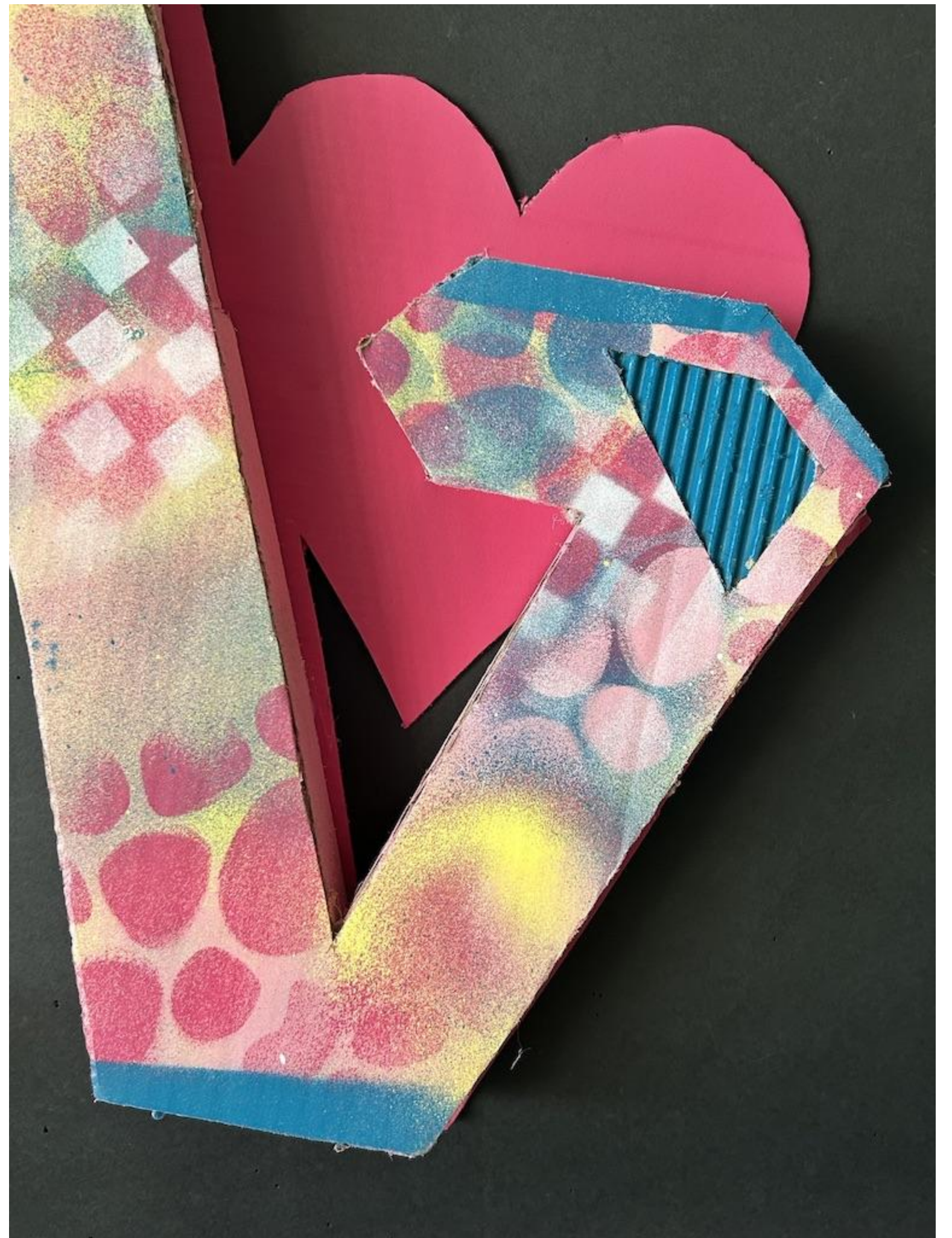














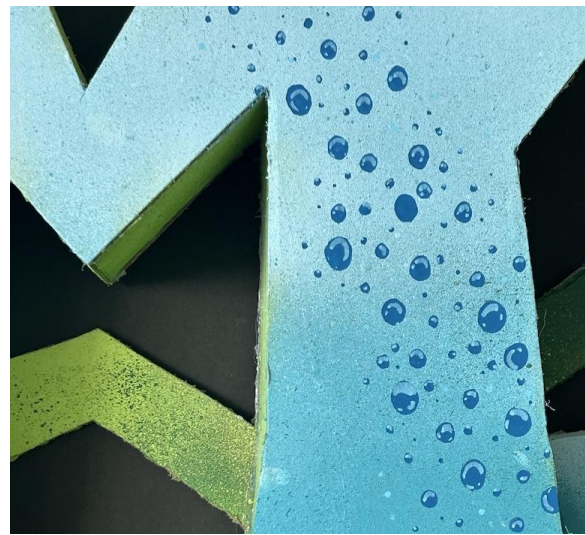
















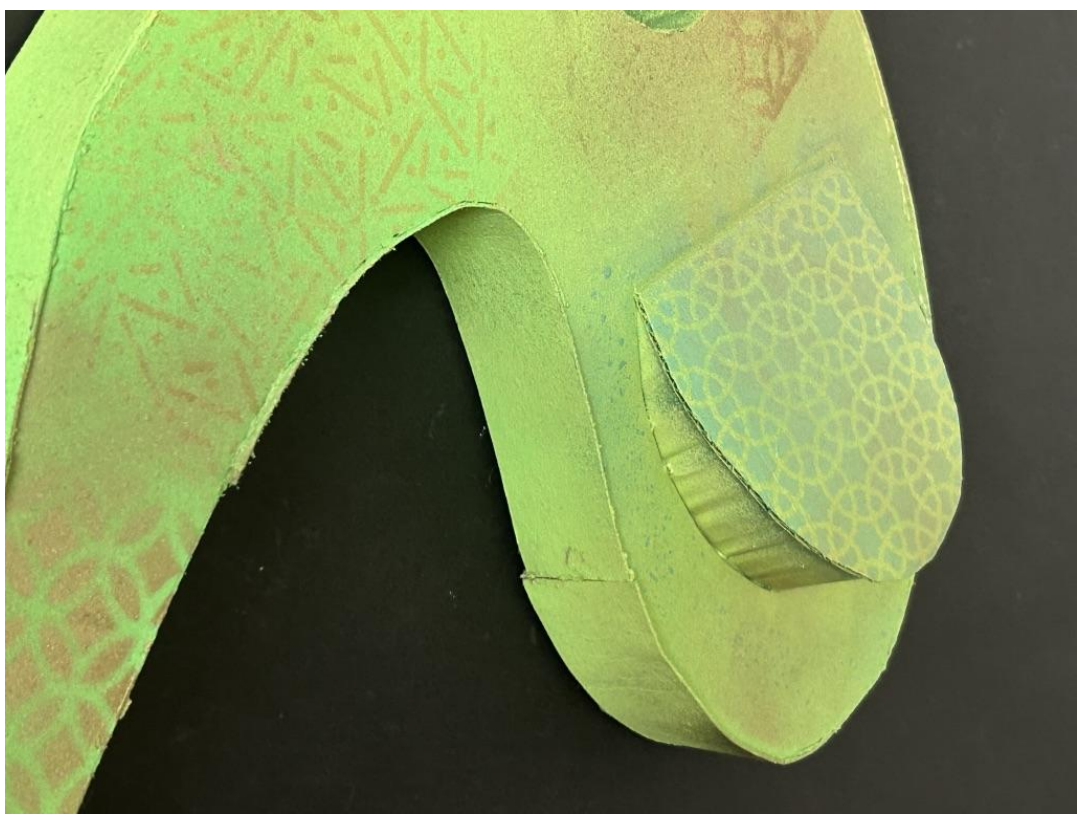
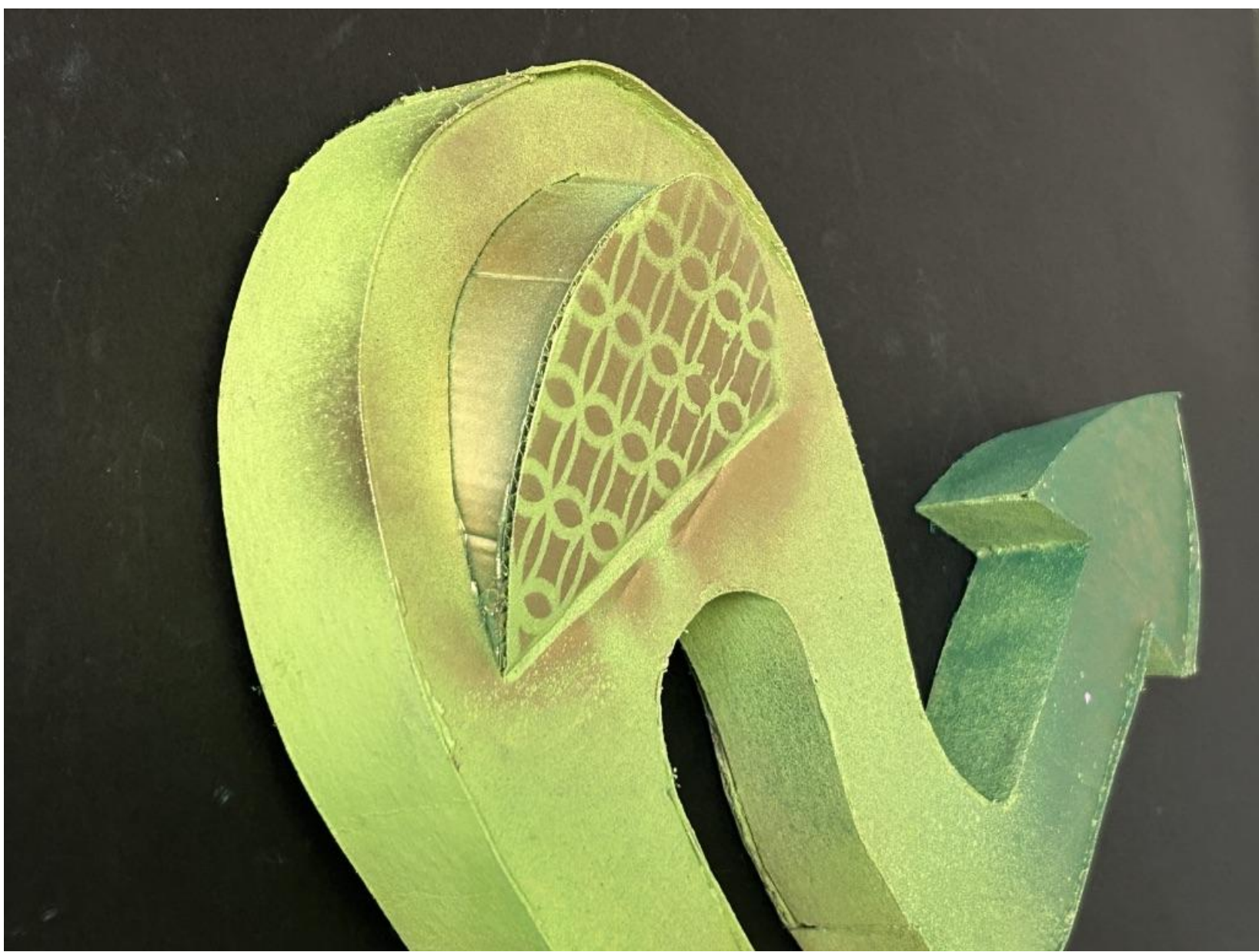










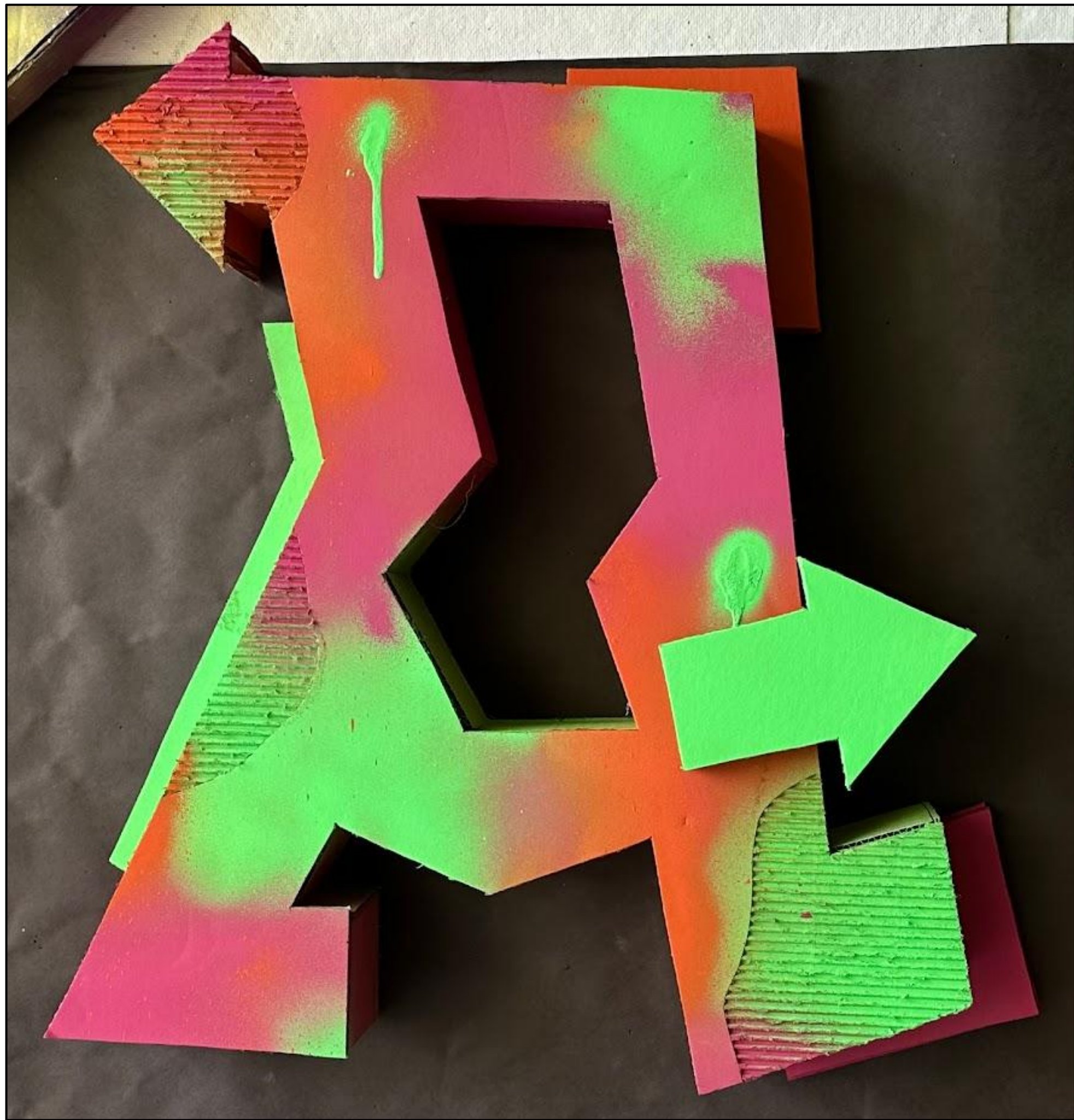


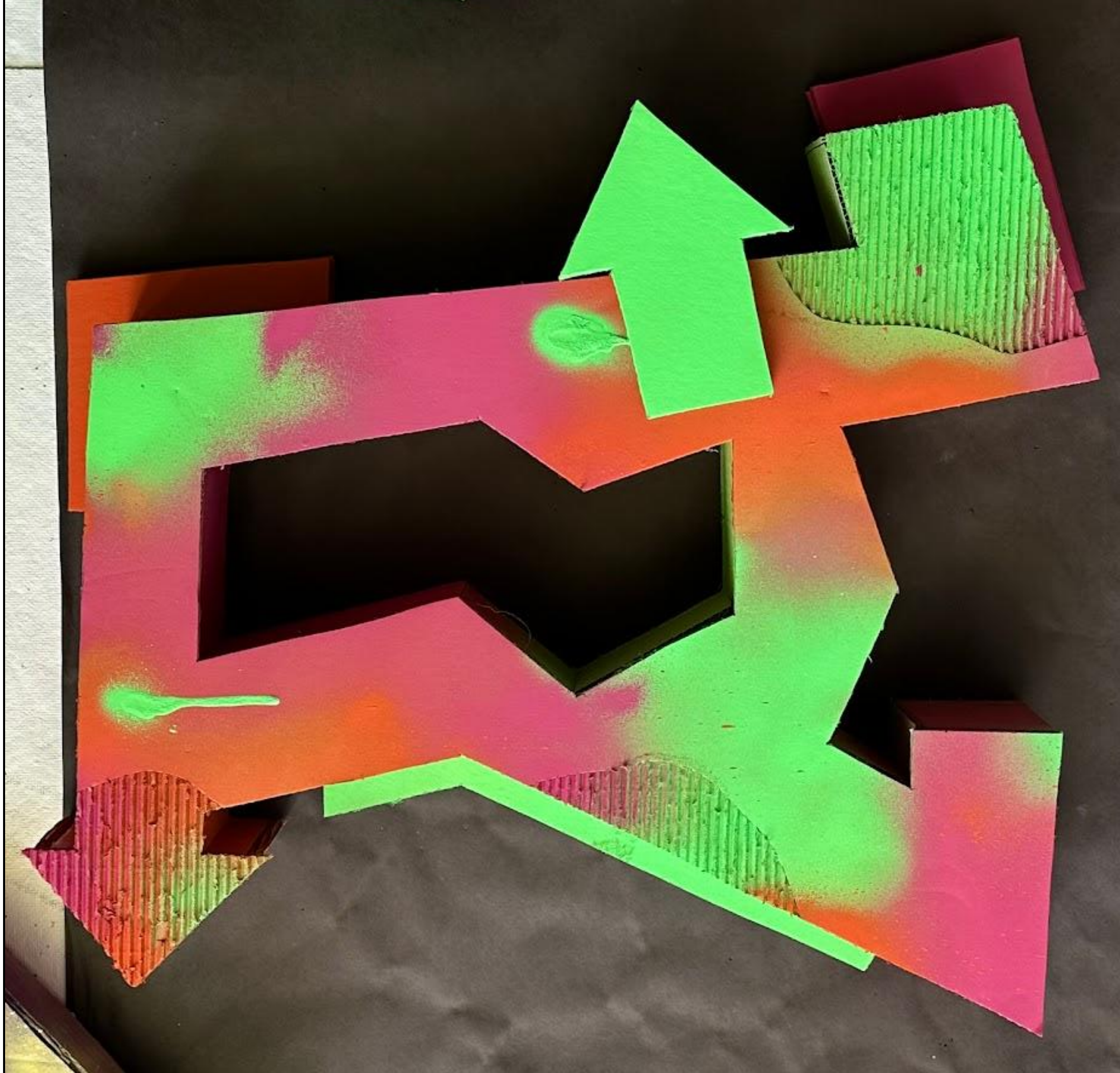






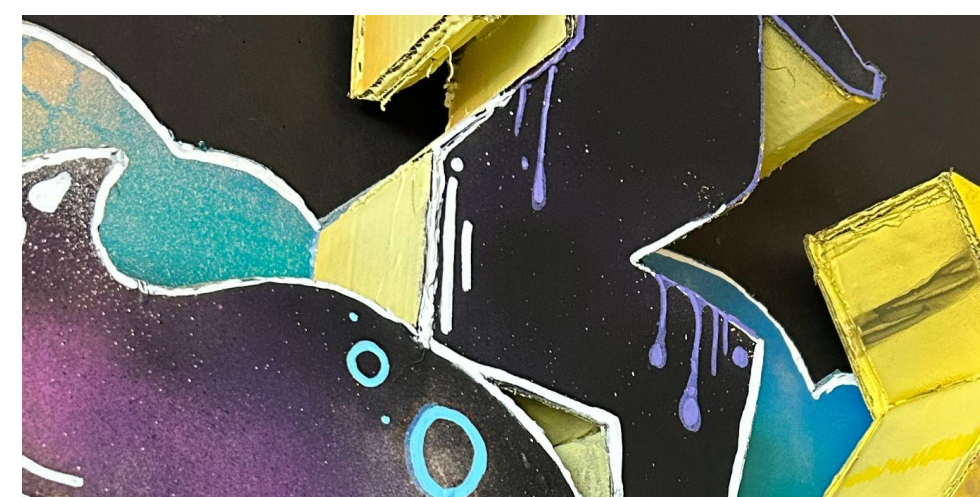


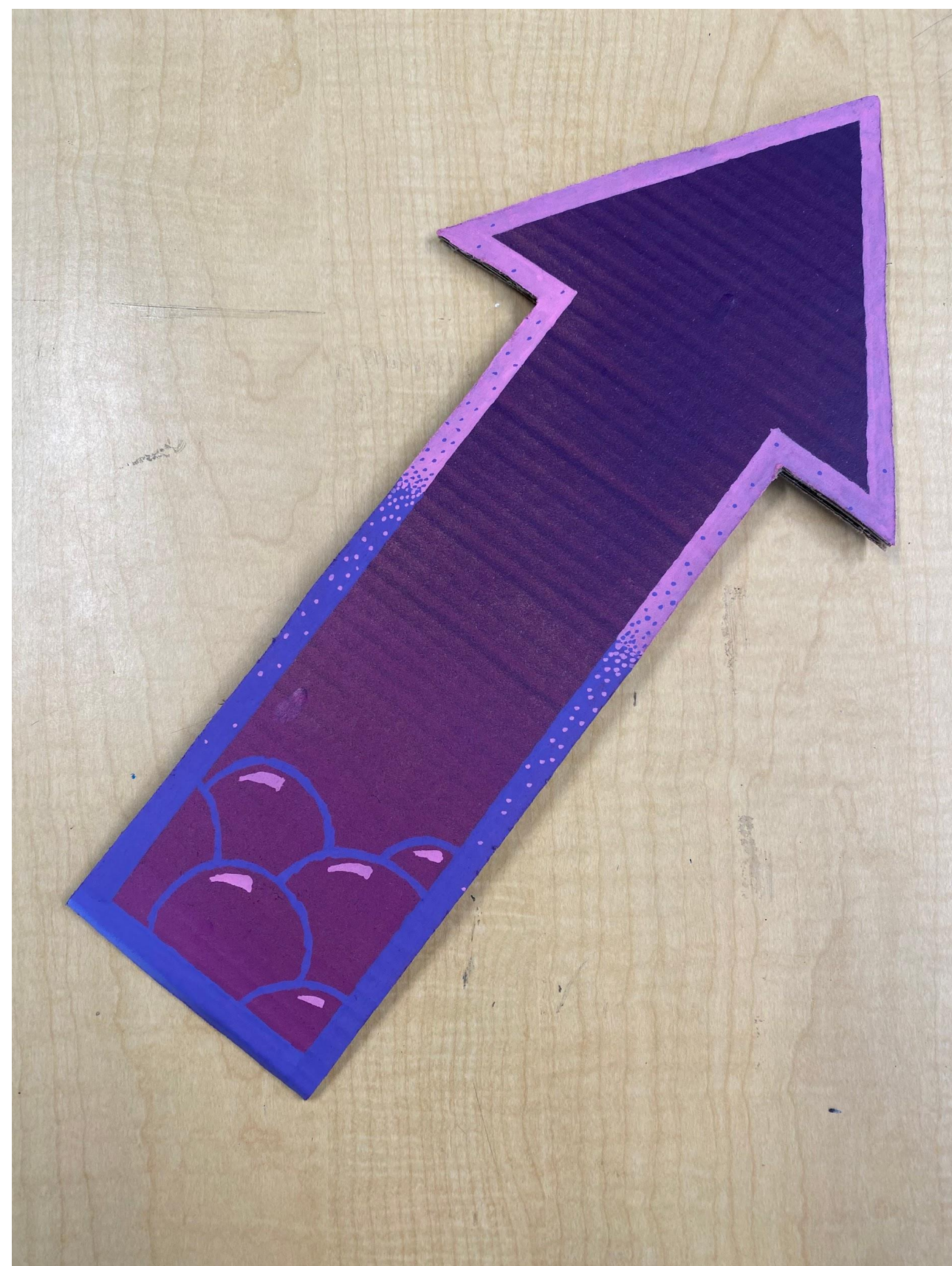






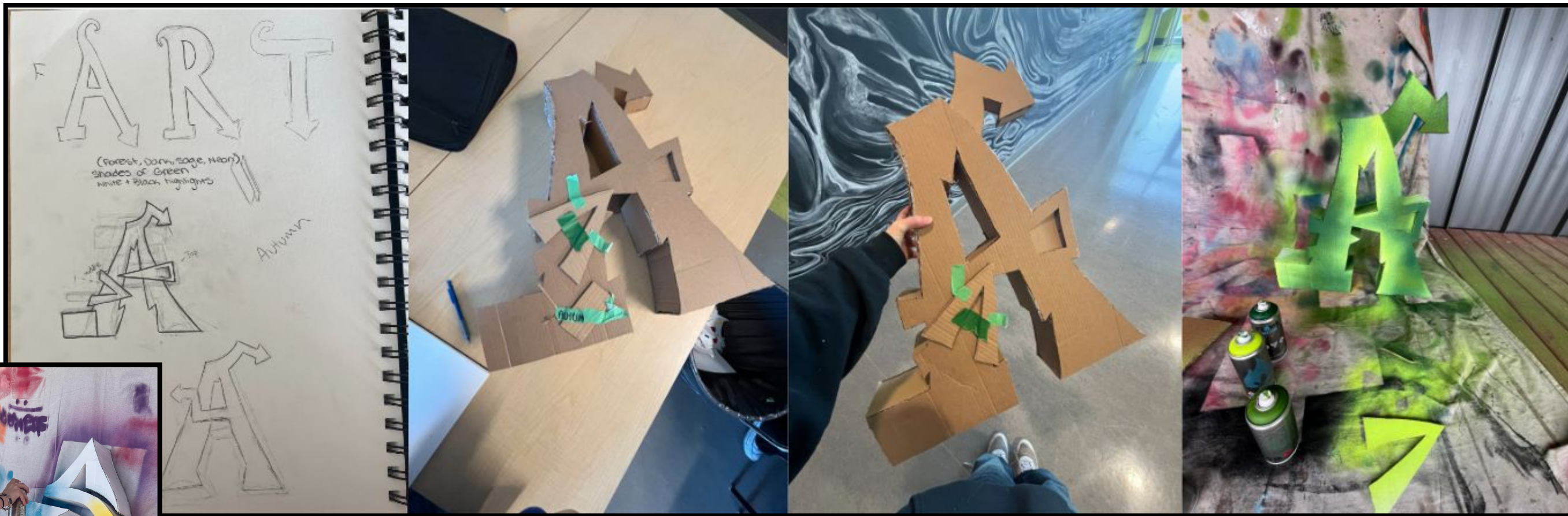










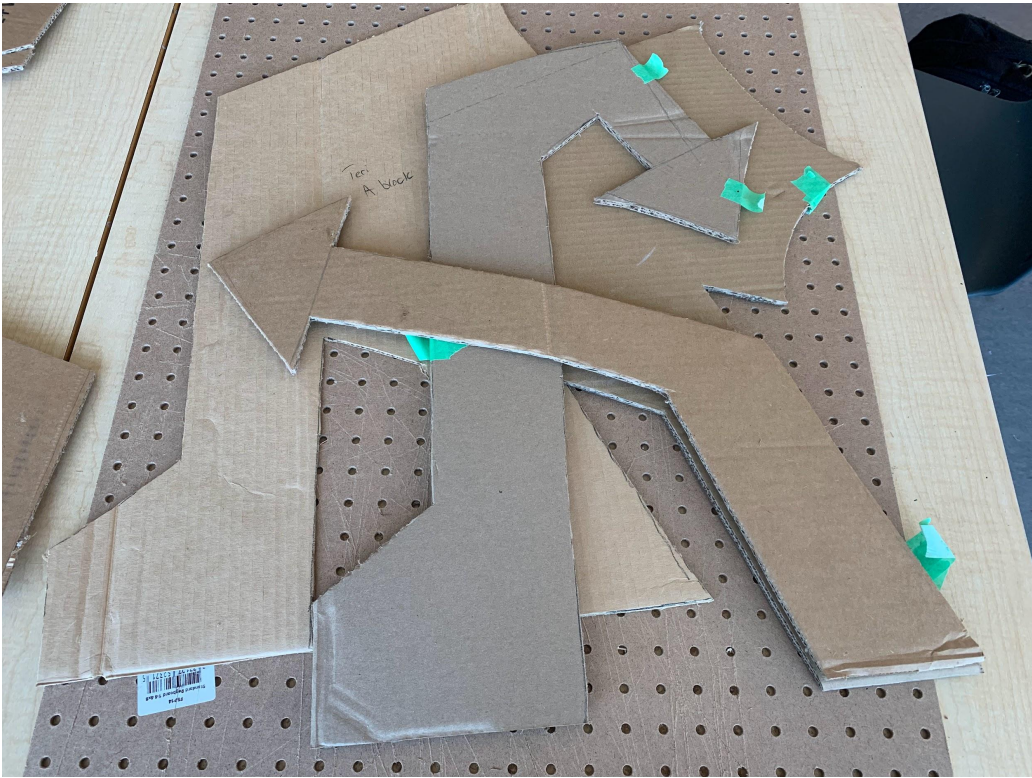
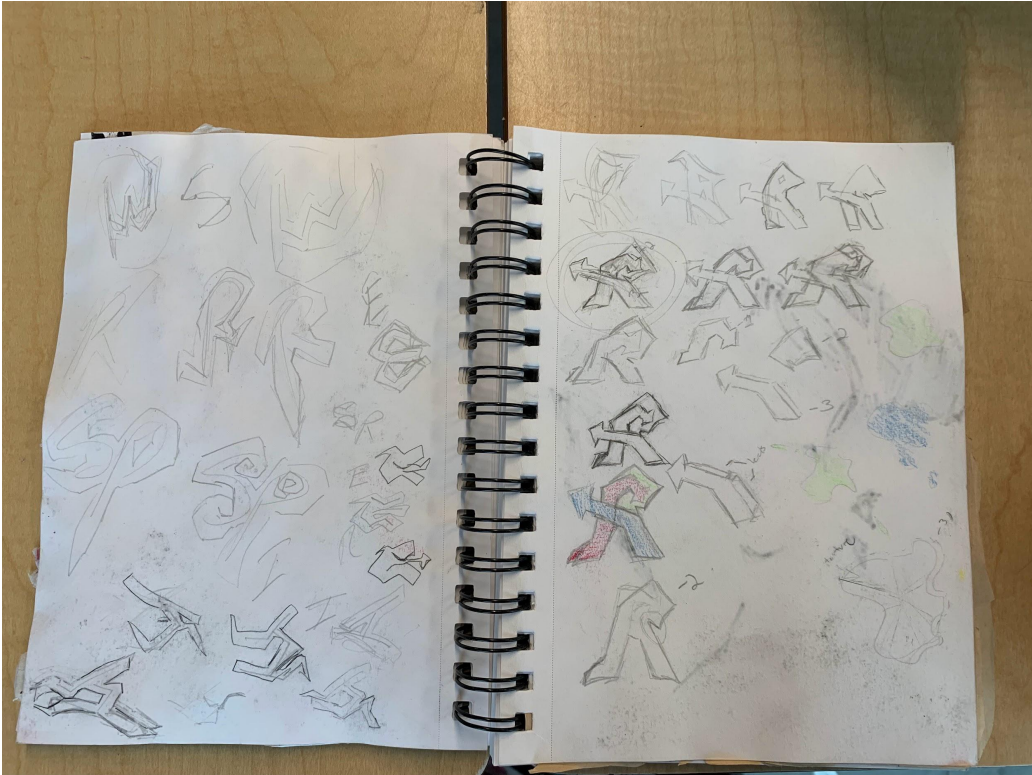


STRUCTURES AND STYLES

Inspired by graphic design artist, Aleck Cruz, students explored graffiti-style lettering by “drawing” with simple stick forms and transforming them into bold shapes with design that made use of abstraction (using elaboration, exaggeration, or distortion) and add-ons, such as arrows and chips (from the graffiti world). The structure of each sculpture was made from large repurposed slip-sheet cardboard donated by Costco - salvaged from the recycling compactor. Most cardboard letters measure up to 24 inches square and 3 inches deep. Students enhanced their forms by working with the cardboard’s texture, adding layers of relief to echo graffiti lettering elements, and using colour for contrast. This project taught students to blend the technical aspects of typeface with creative abstractions, resulting in these visually engaging pieces.

Let’s be honest—it also taught them patience, perseverance, and, ultimately, to trust the creative process. There was, at times, a fair bit of complaining along the way (cardboard can be a challenging material to work with), but in the end, they were all impressed with their final projects and are looking forward to taking their art home.

Cardboard Letter





What letter did you choose and why?

I chose the letter R because I liked its form. While exploring in my journal, I found that it was the easiest letter for me to manipulate into something new.

How did you decide if your work was successful?

My goals were for the letter to stand up on its own and to make each section distinct from a distance. I accomplished the structure of the letter by taking time to make sure it was stable. To make each section distinct, I coloured the arrow sticking out bright green to contrast the rest of the letter. The second arrow behind it, I outlined with a neon effect to differentiate it from the base letter.

How did you fix problems with composition, technique, or materials when this project got difficult?

I made an effort to communicate with Ms May and others if I was having trouble. This is my first time working with cardboard like this and I'm not used to making 3D art. There were a lot of decisions, like the supports inside the letter, that I was unsure about. So asking for a second opinion every once in a while was really beneficial for me.

